

THE METROPOLITAN MUSEUM OF ART



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PRICED
XIX Century Genre &
Landscape Paintings

Including an Important Group of
BARBIZON PAINTINGS

Collected by the Late
RENNIE P. SCHWERIN
And Other Owners



Public Auction Sale
January 31 at 8 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

N444402-P862

SALE NUMBER 733
EXHIBITION FROM SATURDAY, JANUARY 26, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

XIX CENTURY PAINTINGS

Including Works by

COROT · FORTUNY · COURBET
TROYON · DAUBIGNY · JACQUE
SCHREYER · ISRAELS

Collected by the Late

RENNIE P. SCHWERIN

Sold by Order of

MRS ALAN C. DAVIS

[Formerly Mrs Richard C. Schwerin]

And Property of Other Owners



Public Auction Sale
January 31 at 8 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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EVENING SESSION

Thursday, January 31, 1946, at 8 p. m.

CATALOGUE NUMBERS 1 TO 106 INCLUSIVE

GEORGES MICHEL

FRENCH: 1763-1843

1. *LANDSCAPE WITH WINDMILLS.* Storm clouds gathering above a low ridge, with two windmills silhouetted against the sky. In the foreground a figure in red mounted on a white horse and conversing with a woman by a roadside. (N. Y. Private Collector) $7\frac{3}{4} \times 11\frac{1}{2}$ inches

Collection of William S. Kimball, New York

From M. Knoedler & Co., Inc., New York

35 J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

2. *SUNSET.* A wide meadow beneath low clouds reflecting the golden and orange light of a sunset. Russet and green woods enclose the scene at left, bordering a small pool. In the middle distance, a gabled farmhouse. Signed at lower right J.F. MURPHY and dated '16. (N. Y. Private Collector) 8×12 inches

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

7-3. *TWILIGHT.* Undulating country with a sloping hill at the right with low scattered trees; at the left, a single tree with spreading branches is patterned against the orange light of the fading twilight sky. Signed at lower left R. A. BLAKELOCK. (Schwerin) 10×16 inches

25-4. ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

4. *A GLIMPSE OF THE SEA.* A green and brown clearing bordered at the left by low trees in russet foliage; at the right, a distant view of a blue sea. Signed at lower right A. H. WYANT. (Schwerin) $9\frac{1}{2} \times 16$ inches

25 ANGELO ASTI

ITALIAN: 1847-1903

5. *NUDE.* Reclining nude figure of an auburn haired girl with her back to the observer, reading a paper laid out on the green grass before her. Background of green foliage disclosing a brilliant blue sky. Signed at lower left A. ASTI. (Schwerin) 11×16 inches

90- A. J. GROENEWEGEN

DUTCH: XIX CENTURY

6. *COWS IN A LANDSCAPE*. A wide green meadow bordered at the right by woods in spring foliage, with a marshy stream flowing across the immediate foreground. Cows graze in the field, and a laborer is working at the left. Signed at lower left A. J. GROENEWEGEN. (*Eastern Educ. Inst.*)

Watercolor: $16 \times 22\frac{1}{4}$ inches

From Moulton & Ricketts, New York

150- JOHANN HENDRIK WEISSENBRUCK

DUTCH: 1824-1903

7. *MARINE*. An expanse of gray water beneath a blue cumulus sky, a low shore at the right with windmills silhouetted on the horizon. A paddle-wheel steamer is advancing into the foreground, a sailing vessel seen in the distance. Signed at lower left J. H. WEISSENBRUCK, f. (*Eastern Educ. Inst.*)

Watercolor: $18\frac{1}{4} \times 26\frac{1}{2}$ inches

140- EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1799-1881

8. *SHEEP AT REST*. Two sheep and a lamb resting on the straw-covered floor of a stable, with a gray hen and chicks at the left before an overturned wicker basket. Signed at lower right EUGENE VERBOECKHOVEN. (*Schwerin*)

Panel: 5×7 inches

Note: With a MS affidavit signed by the artist, dated *Brussels, 1855* on back of panel.

200- W. KLEIN

BAVARIAN: XIX CENTURY

9. *THE CARD PLAYER*. Depicting a white haired peasant with face wrinkled in a smile. He wears a green Tyrolean hat, white shirt and scarlet vest; seen at half length, holding a hand of cards. Brown background. Signed at upper right w. KLEIN. (*Schwerin*)

Panel: $7 \times 5\frac{1}{2}$ inches

150- JACOB SIMON HENDRIK KEVER

DUTCH: 1854-1922

10. *MOTHER AND CHILD*. Cottage interior lighted by an invisible window at the left. A young peasant girl in blue blouse with brown apron, is bending over a crib watching a sleeping baby. Signed at lower right KEVER. (*Eastern Educ. Inst.*)

Watercolor: $20\frac{3}{4} \times 14\frac{3}{4}$ inches

70- ELIE NADELMAN

AMERICAN: b. 1885

11. *THE KILL: BRONZE*. A bull with sword thrust through his neck, falling forward on his front legs. Signed with initials on chest. Brown patina. On yellow onyx plinth. (*Eastern Educ. Inst.*)

Length: $11\frac{1}{2}$ inches



[NUMBER 12]

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

12. *FONTAINEBLEAU*. A sunlit clearing enclosed by woods in turning foliage, the foreground in shadow with a blasted tree seen at the left, and a woman carrying a bundle of fagots walking on the bank of a pond. Signed at lower left N. DIAZ. (*Schwerin*) *Cradled panel: 9 x 11 inches*

[See illustration]

400- JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

13. *LANDSCAPE WITH WINDMILLS*. Trees in russet and green foliage enclosing a meadow in the foreground where cattle graze; in the middle distance, a gabled red-roofed house seen above the treetops, and windmills in the distance. (*Schwerin*) *Panel: 7 3/4 x 10 1/4 inches*

500- GEORGE HENRY ANDREWS

BRITISH: 1816-1898

14. *RECEPTION AT THE CASTLE*. A terrace overlooking palace gardens with tall trees and a pool in the distance. Youthful couples in Louis XV garb are grouped beside an urn at the right and before the balustrade, one playing a guitar. (*Schwerin*)

13 x 16 3/4 inches

425- J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

15. *NOVEMBER*. Emerald green fields extending to a low horizon at the left beneath a luminous twilight sky. In the foreground is a pool, with fallen leaves scattered on the bank; and at the right low woods with trees in russet and golden foliage. Signed at lower left J. FRANCIS MURPHY. (*Schwerin*)

12 x 17 1/2 inches

60- ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

16. *MOTHERHOOD*. Half nude figure of a woman with a red drapery about her knees, seated in a garden landscape surrounded by three nude infant amors. Signed at upper right ELLIOTT DAINGERFIELD. (*Schwerin*)

On board: 11 1/2 x 13 1/4 inches

230- THOMAS MORAN, N.A.

AMERICAN: 1837-1926

17. *ADIRONDACKS*. Autumn scene with low trees at the right in red and golden foliage bordering a lake seen from a sandy shore in the foreground. In the distance, mountains with a high peak rising silhouetted against the light of a sunset. Pale turquoise sky. Signed at lower right T. MORAN. (*N. Y. Private Collector*)

12 x 20 1/4 inches

85- ANTOINE VOLLOON

FRENCH: 1833-1900

18. *STILL LIFE*. An arrangement of apples and grapes placed on a brown table, some contained in a tilted pewter plate. At the left, a gadrooned brass jardiniere holding a glass ewer and bottle. Reddish brown background. Signed at lower left A. VOLLOON. (*Schwerin*)

Panel: 10 1/4 x 8 inches

250- CHARLES EMILE JACQUE

FRENCH: 1813-1894

19. *LANDSCAPE WITH CATTLE AND SHEEP*. Green meadows enclosed by an orchard and copse of tall trees in summer foliage at the right. A shepherd with flock of sheep is crossing the field in the middle distance. In the foreground, a youth, surrounded by two cows and grazing sheep, is resting on the bank of a narrow stream. Blue cumulus sky. Signed at lower left CH. JACQUE. (*Schwerin*)

Panel: 8 1/2 x 13 3/4 inches

From Boussod Valadon et Cie, Paris



[NUMBER 20]

1.200

ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIUM: 1828-1906

20. *VUE PRISE A DIEPPE*. View of the Channel, with figures in fashionable dress standing at the water's edge on the beach in the foreground, looking out to sea where a paddle wheel steamer is surrounded by small sailing vessels; other figures are bathing in the shallow surf. Signed at lower left A. STEVENS; and inscribed and signed with monogram on back of canvas. (N.Y. Private Collector) $29\frac{1}{4} \times 23\frac{1}{2}$ inches

[See illustration]



[NUMBER 21]

ADOLPHE ALEXANDRE LESREL

FRENCH: B. 1839

710-
21. *THE GRANDFATHER CLOCK.* A corner of a drawing room with marble walls hung with tapestries, and, at the left, a grandfather clock. Before it stands a man looking through his spectacles setting his watch, wearing a scarlet velvet Louis XVI coat with embroidered waistcoat. Signed at lower right **LESREL**, and dated 1875. (*Schwerin*)

14 x 10½ inches

[See illustration]

180-
BLAISE ALEXANDRE DESGOFFE

FRENCH: 1830-1901

22. *STILL LIFE*. An arrangement of *objets d'art* upon a table before a red drapery, including a statuette of Hercules, an enameled chalice, crystal shell-dish, j-welled dagger, purse and box, with a nosegay of flowers on a green cloth in the foreground. Signed BLAISE DESGOFFE, and dated 1868. (N. Y. Private Collector)

22½ x 24½ inches

From the Newhouse Galleries, New York

47N-
JOHN WHORF

AMERICAN: B. 1903

23. *NUDE*. Three-quarter length figure of a nude standing knee-deep in a stream in the shade of overhanging boughs of trees; a second figure appears on the sunlit shore. Signed at lower right JOHN WHORF. (Church)

Watercolor: 19¼ x 15¼ inches

Purchased from the artist

110-
ALBERT BESNARD

FRENCH: 1849-1934

24. *FEMME AU RUBAN NOIR*. Half-nude figure of a young woman seated to the right, resting her chin on her right hand and looking towards the observer; wearing a patterned mauve gown with mauve shawl, her light hair bound with a black ribbon. Red background. Signed at upper right A. BESNARD, and dated Rome 1914. (Eastern Educ. Inst.)

Pastel: 22½ x 16¾ inches

From Wildenstein & Co., Paris

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

100-
JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

25. *ARAB MOSQUE*. An open square at twilight, with figures of Arabs in white burnooses moving towards the lighted entrances to a mosque. Signed at lower right JOHN S. SARGENT. (N. Y. Private Collector)

Watercolor: 14½ x 21 inches

35D-
THEOPHILE DE BOCK

DUTCH: 1851-1904

26. *COUNTRY LANE*. A woman and child hand-in-hand, walking along a narrow rutted road bordered by tall trees in sparse autumn foliage. Hills in the distance are seen through the tree trunks, outlined against a luminous twilight sky. Signed at lower right TH DE BOCK. (N. Y. Private Collector)

21 x 14 inches

From the Henry Reinhardt Gallery, New York

100-
BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845-1914

27. *COTTAGE INTERIOR*. A youth in white blouse, with his sabots lying on the floor, is seated cross-legged on a table sewing in the light of a window. At the left, a young peasant girl is bending in profile over her sewing, seated before a tiled wall. Signed at lower left BLOMMERS. (Eastern Educ. Inst.)

Watercolor: 19¼ x 14¾ inches



[NUMBER 28]

ANTON MAUVE

DUTCH: 1838-1888

25
28. *THE OXCART*. A peasant, in blue smock and sabots, standing on a rain-soaked country road beside a two-wheeled cart drawn by a black and white cow. Behind them, the blue door of a thatched barn. In the foreground, chickens pecking around a pile of hay. A vista of open fields extends beneath a cloudy autumn sky at the right. Signed at lower right A. MAUVE. (*Schwerin*)

Panel: 14 x 20 inches

[See illustration]

100 JOHANN HENDRIK WEISSENBRUCK

DUTCH: 1824-1903

29. *DUTCH LANDSCAPE WITH CATTLE*. A wide meadow with grazing black and white cattle, bordering a canal at the right. A skiff is moored by the near bank; on the farther shore are low cottages. Signed at lower right J. H. WEISSENBRUCK, f. (*Eastern Educ. Inst.*)

Watercolor: 22 x 30 inches



[NUMBER 30]

ADOLF SCHREYER

GERMAN: 1828-1899

30. *PRESSED BY THE WOLVES*. A traveller on a galloping mount closely followed by a pack horse is escaping through woods on a snow-covered road, with pursuing wolves appearing at the right. Signed at lower right AD SCHREYER. (*N. Y. Private Collector*) *Cradled panel: 14½ x 18 inches*

Collection of Thomas E. Stillman, Brooklyn, N. Y.

Exhibited at the Brooklyn Institute of Art and Sciences, Brooklyn, 1897

[See illustration]

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

31. *L'ETANG*. A wide lake, with smooth water reflecting the cloud forms of the pale gray sky. On the shore are groups of trees, with a row of poplars at the right, and scattered houses. Signed at lower left J. H. TWACHTMAN. (*Eastern Educ. Inst.*) *19¾ x 24 inches*

Jesse Metcalf Fund Prize, 1908



[NUMBER 32]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1839-1924

32. *THE CABBAGE PATCH*. A Normandy peasant girl standing in a vegetable garden, carrying large heads of cabbage, and three women working in a cabbage patch at the right. In the background, fruit trees and a group of village houses. Blue cumulus sky. Signed at lower right RIDGWAY KNIGHT, Paris. (Lutz)

18 $\frac{1}{4}$ x 21 $\frac{3}{4}$ inches

[See illustration]

EMILE VAN MARCKE

FRENCH: 1827-1890

33. *LA VACHE BLANCHE*. A white cow standing in the foreground of a flowering green meadow, other cattle grazing in the right distance. At the left, woods screen the cloudy gray sky. Signed at lower right EM. VAN MARCKE. (Schwerin)

16 x 21 $\frac{3}{4}$ inches



[NUMBER 34]

JULIEN DUPRE

FRENCH: 1851-1910

34. *PEASANT WOMAN WITH CATTLE*. Wide green fields enclosed by low trees in the left middle distance, before a range of hills beneath a cumulus sky. A peasant girl, carrying hay in her apron, is standing on the bank of a rivulet in the foreground, watching cows and sheep wading in the water.

To— Signed at lower left JULIEN DUPRE. (Schwerin) 18½ x 21¾ inches

From Boussod Valadon et Cie, Paris

From Julius Oehme, New York

[See illustration]

LEON RICHE

FRENCH: 1844-1907

35. *LA CHAUMIERE DANS LA PLUIE*. Luminous sky with storm clouds gathering at the right, above a low landscape with trees and scattered houses. In the foreground, two cottages with thatched and red tiled roofs bordering a reedy pond. A woman with a red kerchief is seen in the middle distance. Signed at lower left LEON RICHE. (Schwerin) 26 x 36½ inches

From Bernheim Jeune, Paris



[NUMBER 36]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

36. *HOLLAND FISHING BOATS*. A group of schuyts moored on the rippling waters of the Scheldt with figures aboard, the slacked sails outlined against a blue cumulus sky. Figures in dinghies are moving across the foreground. In the distance, a point of land with a windmill. Signed at lower right P. J. CLAYS. (*Schwerin*)

Cradled panel: 22 $\frac{1}{4}$ x 17 inches

[See illustration]



[NUMBER 37]

JOSEF ISRAELS

DUTCH: 1824-1911

37. *BY THE WINDOW*. A young peasant girl in profile, sitting with her hands folded on her lap, looking out of a window toward a view of green meadows beneath a cloudy twilight sky. Signed at lower left JOSEF ISRAELS.
(N. Y. Private Collector) $17 \times 15\frac{1}{2}$ inches

[See illustration]



[NUMBER 38]

CHARLES DESPIAU

FRENCH: b. 1875

38. *MADEMOISELLE B.*: BRONZE. Portrait head of a young woman, turned slightly to the left. Signed on back of neck C. DESPIAU. Dark brown patina. Cast by C. Valsuani; one of six casts only. Black Belgian marble plinth. (*Eastern Educ. Inst.*) Total height: 23½ inches

[See illustration]

230-

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803-1860

39. *ITALIAN GIRL*. A dark haired young girl in Italian peasant costume with green skirt, red bodice, and blue apron, standing to half right in an alleyway, leaning against a wall and knitting. At her side, a red shawl partly covers a water jar. In the background at the right, the white façade of a building warmed by sunlight. Signed at lower right DECAMPS. (*Schwerin*)

Panel: $12\frac{3}{4} \times 9\frac{1}{2}$ inches

200-

FELIX ZIEM

FRENCH: 1821-1911

40. *THE LAGOON, VENICE*. Blue waters of the Lagoon, with an island church at the right, and a gondola filled with figures taking off from a shore in the foreground. In the middle distance, two sailing vessels, with colored sails outlined against the cloudy summer sky. Signed at lower left ZIEM. (*Mirc*)

Panel: $19\frac{1}{2} \times 24$ inches

Collection of H. Mebing

425-

LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-1886

41. *HARBOR SCENE*. Coast scene at low tide, with a schooner and several small fishing boats beached in the foreground, and groups of figures drawing in nets through an inlet. In the background, a group of white buildings bordering the sea. Cumulus sky. Signed at lower left ISABEY. (*Schwerin*)

$9\frac{3}{4} \times 15\frac{1}{4}$ inches

225-

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

42. *RIVER LANDSCAPE*. Smooth waters of a river flowing into the foreground, with a man and a woman in red jacket in a skiff rowing towards the farther shore. A group of trees enclose the bank at right; at the left are seen a group of white houses in the middle distance beyond a green field. Clear summer sky. Signed at lower right E. SANCHEZ-PERRIER. (*N. Y. Private Collector*)

$10\frac{1}{2} \times 13\frac{1}{2}$ inches

200-

JULES DUPRE

FRENCH: 1811-1889

43. *AUTUMN: NORMANDY*. Cloudy gray sky showing patches of blue above a landscape with trees at the left. A road leads into the foreground, where a woman in a red skirt is seen walking. Signed at lower right JULES DUPRE. (*Schwerin*)

$10\frac{1}{2} \times 13\frac{3}{4}$ inches

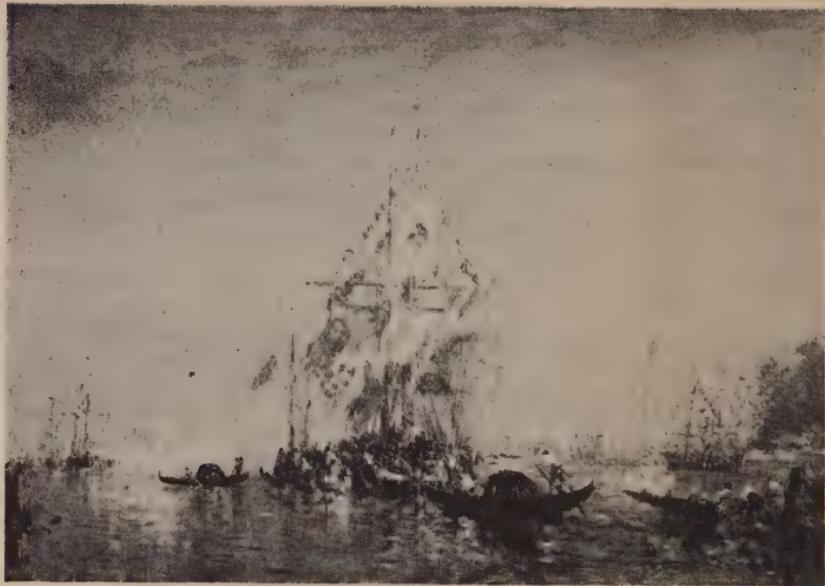
125-

HENDRIK WILLEM MESDAG

DUTCH: 1831-1915

44. *SUNDOWN ON THE SCHELDT*. The orange glow of a setting sun partly obscured by clouds, casting a path of light on the river and silhouetting a schooner under sail in the middle distance. In the foreground, several schuys moored by a breakwater, with figures in a dinghy carrying an anchor line to the nearest boat. On the shore, the buildings of a city. Signed on bow of boat at centre H. W. MESDAG, and dated 1863. (*Baltimore Private Collector*)

$26\frac{1}{4} \times 25$ inches



[NUMBER 45]

375 FELIX ZIEM

FRENCH: 1821-1911

45. *MARRIAGE OF THE ADRIATIC*. Festive barges decked with flags, surrounded by gondolas, on the blue waters of the Lagoon; a view of the domes of the Salute in the distance at the left, the Doges' Palace and the Campanile at the right. Brilliant summer sky. Signed at lower right ZIEM.
(Mass. Private Collector)

Panel: 21 x 29 $\frac{1}{4}$ inches

[See illustration]

150- NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

46. *THE PASSING STORM*. Rain clouds dispersing and disclosing a blue cumulus sky which is reflected in the surface of a pool bordered by green fields in the foreground. In the middle distance, scattered trees in green foliage. Signed at lower right N. DIAZ. (Schwerin) 12 $\frac{1}{2}$ x 16 inches



[NUMBER 47]

2a

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

47. *FARM BY THE RIVER*. Bushy trees and poplars surrounding a group of low farm buildings on the sloping shore of a river. Several figures are seen on the green bank; a woman tending geese and a cow, a washerwoman in the middle distance, and a man in a skiff near the shore. Low trees and bushes border the distant bank. Signed at lower left DAUBIGNY and dated 1869. (N. Y. Private Collector) *Cradled panel: 11 x 20 3/4 inches*
From M. Knoedler & Co., Inc., New York

[See illustration]

3a

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

48. *LISIERE DU BOIS BREAU, FORET DE FONTAINEBLEAU, SOIR*. Woods at the right screening a twilight sky which reflects the fading orange light of a sunset. At the left, a herdsman appears on the brow of a slope driving cattle towards a stream in the foreground. (Schwerin) *Panel: 12 1/4 x 15 3/4 inches*

Painted in 1851



[NUMBER 49]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

49. *SHEEP IN THE BARN*. Interior of a barn with a path of sunlight entering from an invisible window, crossing the straw-covered floor and reflected on the white wall. A peasant girl is carrying sheaves of hay toward a manger, surrounded by sheep. In the foreground, chickens pecking in the straw; one is perched in the high rafters overhead. Signed at lower right ch.
JACQUE. (Schwerin)

26 x 21½ inches

From Goupil & Co., New York

[See illustration]



[NUMBER 50]

475

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

50. *WOMAN AND CHILD IN A LANDSCAPE*. Graceful full-length figure of a young woman in rose and white gown standing before an evening landscape extending the left hand towards two wolfhounds at her side. At her other side a boy is clinging to her skirt. Signed at lower left N. DIAZ, and dated '48. (N. Y. Private Collector) Cradled panel: $17\frac{1}{2} \times 10\frac{1}{4}$ inches

From Boussod Valadon et Cie, Paris

From Eugene Glaenzer, Paris

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc., 1943

[See illustration]



[NUMBER 51]

FERDINAND VICTOR EUGENE DELACROIX

FRENCH: 1798-1863

51. *ARAB ENCAMPMENT*. Cloudy twilight sky above a desert scene with Arabs in white burnooses squatting within a tent in the left foreground, two figures at centre standing beside a brown and white pack horse, and a figure in scarlet in the distance at the right. Signed at lower right EUG. DELACROIX.
(N. Y. Private Collector)

15 x 18½ inches

Painted in 1839

Collection Arosa, Paris, 1878, illustrated in the catalogue

Collection Pinard, Paris, 1917

From Julius Weitzner, New York, 1938

Exhibited at the San Francisco Museum of Art, San Francisco, 1936

Described and illustrated by sketch in Alfred Robaut, *L'Oeuvre Complet d'Eugène Delacroix*, 1885, p. 185, no. 688

Illustrated in *Annuaire des Ventes*, pub'd by L. Maurice-Lang, 1918, opp. p. 88

[See illustration]



[NUMBER 52]

852

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

52. *LE SOIR*. A road bordered by woods with trees in full foliage rising before a blue cumulus sky. In the distance, buildings on a sloping hillside silhouetted before the fading orange light of a sunset. A peasant woman in yellow skirt with red kerchief appears upon the road in the centre foreground. Signed twice at lower left COROT. (N. Y. Private Collector)

$8\frac{1}{4} \times 12$ inches

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 53]

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876
53. *THE POOL*. Figures of young girls and children in brightly colored costumes, gathered in two groups on the green bank of a pool, the placid water filling the foreground. In the background, white houses with red tile roofs, and figures on the verandas; with trees in golden brown foliage outlined before the deep blue sky and cumulus clouds. Signed at lower left n. diaz. (N. Y. Private Collector) 13 x 19 $\frac{1}{4}$ inches

✓ 50
[See illustration]



[NUMBER 54]

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

54. *SUMMER*. Light blue cloudy sky tinged with the pink light of dawn at the horizon, reflected in a placid stream flowing into the left foreground. A boy in an emerald green skiff is pushing away from a grassy bank at the right; nearby, a peasant woman is watching grazing cows. Woods border the farther shore at the left. Signed at lower right DAUBIGNY, and dated 1871. (*Church*)

Panel: 13 x 22 $\frac{1}{4}$ inches

Collection of F. O. Matthiesen, New York, 1902

[See illustration]



[NUMBER 55]

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

1.000-
55. *LES CONFIDENCES D'AMOUR*. Landscape setting with two youthful figures in the foreground on the bank of a pool, one a gallant in crimson whispering to a maiden in blue and white gown, surrounded by winged amors, with a dog sleeping at her side. Behind them, a young girl and youth embracing. Other amors are flying and clinging to the branches of the trees. Landscape vista at the left, beneath a vivid blue cumulus sky. Signed at lower left N. DIAZ and stamped *Vente Diaz. (Schwerin)*

$33\frac{1}{2} \times 22$ inches

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

3.400-
56. *LE NID GREC*. Woods in full summer foliage enclose a dell with two figures beside a statue supported on a slender column. In the foreground



[NUMBER 56]

are slender birches growing on the bank of a pool, the branches rising before the blue cumulus sky; and three figures, one in red, resting at the left. Signed at lower right COROT. (N. Y. Private Collector) $22\frac{1}{4} \times 18\frac{1}{4}$ inches

Note: The above composition based by Corot on an older study sketched about 1850 at Corbigny. See Robaut (*vide infra*).

Painted in 1873-74

Collection of Alfred Robaut, Paris

Collection Verdier, Paris

Collection Mesdag, Paris

Collection of the Goupil Gallery, Paris, 1887, no. 36

From Arthur Tooth & Son, London

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. III, no. 2432, p. 384, illustrated p. 385

GUSTAVE COURBET

FRENCH: 1819-1877

57. *LE PARC DES CRÈTES*. A towering oak growing in an emerald green meadow, high blue hills in the background outlined against a blue sky flecked with light clouds. Red-roofed houses, one with smoking chimney, appears on a rise in the middle distance. Signed at lower left G. COURBET.

32½ x 26½ inches

Note: The Château des Crêtes is near Vevey, in the beautiful village of Clarens which Jean Jacques Rousseau has made historical.

Painted about 1873

From Durand-Ruel, Paris

1000-
Collection of Catholina Lambert, New York, 1916

See A. Estignard, *G. Courbet, Sa Vie et Ses Oeuvres*, 1897, p. 172

Recorded and illustrated in Pierre Courthion, *Courbet*, 1931, plate XCIII

[See illustration]

Smithsonian
Institution



[NUMBER 57]

JOSEF ISRAELS

DUTCH: 1824-1911

58. *RETURN FROM MARKET*. A peasant woman in sabots, wearing a red and blue peasant costume with plaid scarf, is walking in profile, carrying a wicker basket, and leading a dog cart. In the cart is a pensive infant in a Dutch cap and blue apron, sitting amidst empty market baskets. Wooded background with a sunlit field in the middle distance seen through the trees. Signed at lower right JOSEF ISRAELS. (*N. Y. Private Collector*)

23 x 41 inches

1800- From Thomas McLean, London

Collection of John Ogilvy, Montreal

Collection of Baron Strathcona and Mount Royal, of Mount Royal, Quebec, and of Glencoe, Co. Argyll

[See illustration]



[NUMBER 58]

MARIANO JOSE MARIA FORTUNY

SPANISH: 1838-1874

59. *BREAKFAST AT THE ALHAMBRA*. A sunlit yard before a white wall enclosing a stepped arbor in the background. Three figures are taking part in a card game, one leaning back in a tilted chair, addressing a smiling girl sitting at his side holding a fan. A spectator with scarlet sash is standing at the left, accompanied by a dog. At the right, a youth is lying prone upon the ground playing a guitar to a young woman in gray gown with scarlet shawl. A pot of flowers is placed in the immediate foreground; and rabbits and chickens search around the grass for food. Signed at lower left FORTUNY, and dated '72. (*Eastern Educ. Inst.*)

23 x 31 inches

Note: A study for one of the figures in the above composition is in the Romulo Bosch collection, Barcelona.

Collection Borie, Paris, 1875

Recorded and illustrated in *Oeuvres Choisies de Fortuny* (Goupil et Cie.), 1875, plate XLVII

Recorded and illustrated in *Fortuny* (Masters in Art), February 1909, plate 5

[See illustration]



[NUMBER 59]

ADOLF SCHREYER

GERMAN: 1828-1899

60. *AN ARAB RECONNOITERING PARTY*. Three Arab horsemen advancing through a narrow ravine, the foremost figure on a spirited black horse, carrying a rifle, and looking searchingly to the right. Behind him, a scout on a white charger watching the ground for tracks, the third figure dimly outlined in the distance. The high walls of the ravine are outlined against a vivid blue sky. Signed at lower right AD. SCHREYER. (*Schwerin*)

33 x 23½ inches

1700.

From E. Leroy & Co., Brussels

[See illustration]



[NUMBER 60]



[NUMBER 61]

450-
CONSTANT TROYON

FRENCH: 1810-1865

61. *TWILIGHT LANDSCAPE WITH FIGURES*. Cloudy sky reflecting the fading light of a sunset, and silhouetting several tall slender trees at centre. At the right, a man on foot and a horseman are following a rutted road through the meadows. Low woods are seen in the left distance. With stamp at lower left of the *Vente Troyon*. (R. I. Private Collector) 28½ x 36 inches
From Boussod Valadon et Cie, Paris
From Eugene Glaenzer, New York

[See illustration]



[NUMBER 62]

GUSTAVE COURBET

FRENCH: 1819-1877

62. *VUE D'UNE VILLE*. View of the clustered buildings of a town, with a church spire rising at the left, and a stretch of sea in the right distance. In the foreground, saplings in green foliage border a pond. Signed at lower left G. COURBET. (N. Y. Private Collector) $25\frac{1}{2} \times 32$ inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1942

[See illustration]



[NUMBER 63]

800-
JULIEN DUPRE

FRENCH: 1851-1910

63. *THE APPROACHING STORM*. A mounted herdsman urging cows and a flock of sheep on a country road, with a peasant woman carrying sheaves of hay walking at the left. A third figure is seen behind them. In the background, hay fields in bright sunshine with laborers working on haystacks in the right distance. Luminous sky with gathering storm clouds. Signed at lower right JULIEN DUPRE. (*Schwerin*)

37 x 44 inches

[See illustration]



[NUMBER 64]

YAROSLAV-VESIN

ROUMANIAN: FL. 1900

64. *THE KILL*. Snow-covered Bessarabian plains, with a laughing huntsman in blue coat and fur cap, celebrating his catch, drinking from a flask. He holds two hounds by a leash, the dead fox lying in the snow at his feet. Behind him, his brown mount stands winded by the recent run. A companion huntsman approaches galloping across the plains at the right. Light gray wintry sky. Signed at lower right YAROSLAV-VESIN, *Sofia*, and dated *Vicinity of Kishenev, 1903*. (*Schwerin*)

21½ x 38 inches

[See illustration]



[NUMBER 65]

ADRIEN MOREAU

FRENCH: 1843-1906

65. *THE CHESS GAME*. A garden enclosure adjoining a palace, with an arched door at the right before which a youth in blue cavalier's costume and a young girl in pink and white satin gown are seated. At centre, are two ardent chess players, one in scarlet, the other in black with a maiden carrying a tray looking on at the game. A smiling old woman is spinning at the left. Trees in full foliage and a cloudy sky are seen above the wall in the background. Signed at lower left ADRIEN MOREAU. (*Schwerin*) 24 x 32 inches

[See illustration]

CHARLES Y. TURNER, N.A.

AMERICAN: 1850-1919

66. *THE COURTSHIP OF MILES STANDISH*. Interior of a cottage, with a youth in brown Pilgrim's costume seated on a chest before an open window. At the right is an open door, with a view of green countryside and a lake in the distance. Priscilla in black dress is sitting in the foreground carding wool before a spinning wheel. Signed at lower left C. Y. TURNER, and dated 1884. (*Schwerin*) 30 x 45 inches

Collection of Henry C. Howell, Flushing, L. I.

Exhibited at the National Academy of Design, New York, 1884, Second Hallgarten Prize



[NUMBER 67]

FERDINAND ROYBET

FRENCH: 1840-1920

67. *CAVALIER*. Full-length figure in brocaded doublet with falling ruff, crimson cape and blue breeches, standing facing the observer, the left hand at his hip, the right hand holding a book which rests upon a table, a casement window in the background. Signed at lower left F. ROYBET. (Mass. Private Collector)

Cradled panel: 32 x 23½ inches

[See illustration]

JAN CORNELISZ VERSPRONCK

DUTCH: 1597-1662

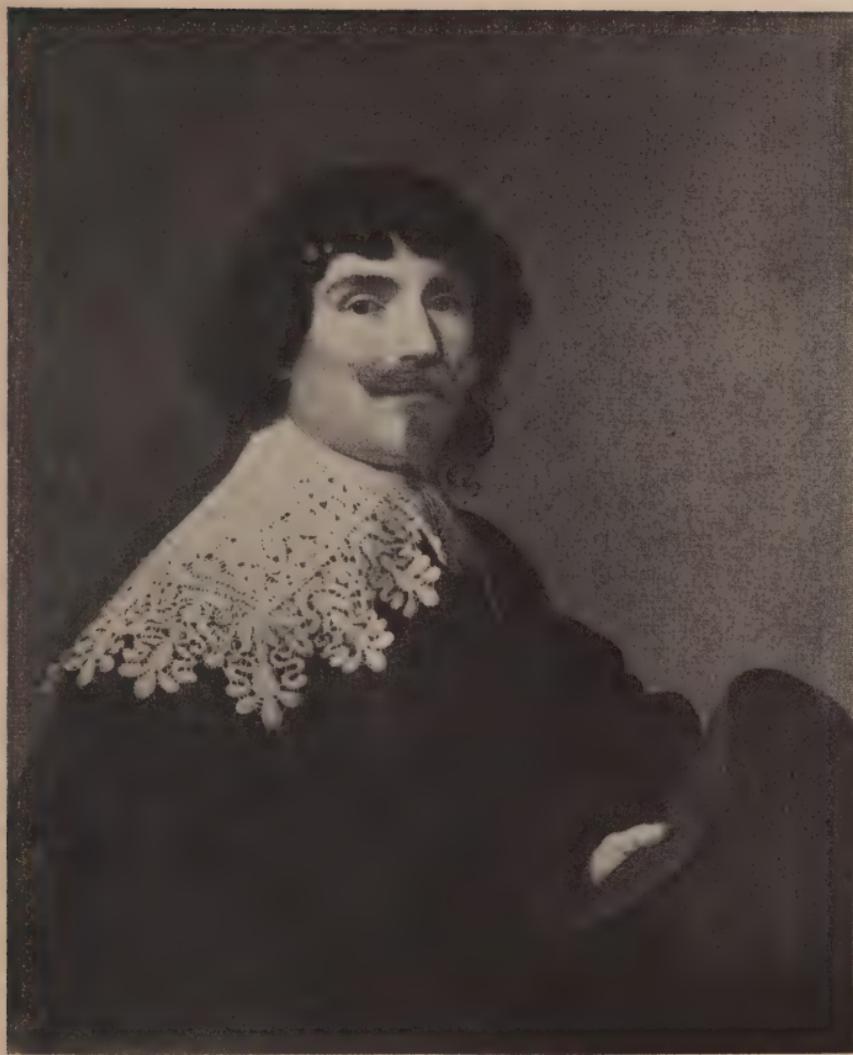
68. *PORTRAIT OF A MAN*. Half-length figure of a young man with vandyke beard and waxed moustache, and curling black hair, looking to half right toward the observer, holding a black hat in the right hand. He wears a black doublet with wide lace-edged white lawn collar. Gray background. Inscribed at upper right with age of sitter Ae Svae '38, and dated *Ano 1630*.
(Baltimore Private Collector)

33 x 26½ inches

450-

Note: Accompanied by a MS authentication by Com. Hofstede de Groot, dated the Hague, May 9th, 1924.

[See illustration]



[NUMBER 68]



[NUMBER 69]

FRA ANGELICO (School of)

FLORENTINE: XV CENTURY

775-
69. *MADONNA AND CHILD WITH SAINTS*. Enthroned figure of the Madonna in mauve gown and sapphire blue cloak with light blue wimple, seen at three-quarter length, supporting the nude Child on her knee, and holding a flower in the right hand. Four saints stand at either side with S. Nicholas in white robe and scarlet cope in the foreground at the left, and S. John the Baptist in hair shirt and rose-red mantle at the right. Gold halos and background. (*Eastern Educ. Inst.*)

Cradled arched panel: 35 1/2 x 22 1/4 inches

[See illustration]



[NUMBER 70]

JACOPO DEL SELLAJO

FLORENTINE: 1441/2-1493

70. *MADONNA AND CHILD*. Full-length figure of the Madonna in crimson gown and green-lined blue mantle, kneeling in adoration before the Christ Child, Who lies on her trailing robes, playing with the end of her wimple, and holding a bird. Landscape background with a river in perspective bordered by mountains at the left. (*Eastern Educ. Inst.*)

Arched panel: 36 x 22 3/4 inches

[See illustration]



[NUMBER 71]

ANTONIAZZO ROMANO

UMBRIAN: FL. 1460-1508

71. *MADONNA AND CHILD WITH THE INFANT S. JOHN.* Half-length figure of the Virgin in rose gown and dark blue mantle, with a transparent wimple covering her light auburn hair. She is turned to half-left with hands folded in adoration before the nude Child, Who lies upon a parapet against a crimson cushion. The infant S. John appears at the left in hair shirt holding a cross. Gold background. (Eastern Educ. Inst.)

W
[See illustration]

Panel: 19 x 13 inches

20- GIUSEPPE MARIA CRESPI

BOLOGNESE: 1665-1747

72. *MASSACRE OF THE INNOCENTS*. Herod's soldiers pursuing the terror-stricken women of Bethlehem and slaying their infants, one figure in crimson and white robes fallen at centre. (*Schwerin*)

On copper: 17 1/2 x 13 3/4 inches

DUTCH SCHOOL UNDER ITALIAN INFLUENCE

LATE XVII CENTURY

73. *LANDSCAPE WITH HERDSMAN AND CATTLE*. Wooded country, with tall trees at the left bordering a curving road where a herdsman in scarlet jacket is driving cattle followed by a dog. An open vista extends at the right enclosed by hills in the distance. Blue cumulus sky. (*Schwerin*)

Cradled panel: 18 x 24 1/2 inches

ADRIAEN VAN OSTADE (Follower of) DUTCH: 1610-1685

74. *TAVERN SCENE*. Interior of a tavern with a merry company of boors and women surrounding a couple dancing to the accompaniment of a fiddler at the left. A dog is licking a frying-pan in the foreground; in the background, a woman is cooking before a hearth. (*Schwerin*) 23 x 33 1/2 inches

Note: After the painting by Adriaen van Ostade in the Alte Pinakothek in Munich, where the same composition is seen in reverse, differing in details since the Munich picture is an upright. See Hofstede de Groot, *Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century*, 1910, vol. III, p. 307, no. 544.

5 JEAN BAPTISTE LAMBRECHTS

FLEMISH: 1680-1750

75. *TAVERN SCENE*. Figures conversing before an inn situated on a hill. A man and a woman with a child in scarlet dress are seated at a table with refreshments in the foreground; in the background several amorous couples. (*Baltimore Private Collector*) 19 1/2 x 23 inches

Note: Accompanied by an endorsement by Dr. Adolf Alt.

DUTCH SCHOOL

XVII CENTURY

76. *RIVER LANDSCAPE*. A gabled cottage, surrounded by trees and an old well, borders a stream flowing at the left. Ducks appear swimming on the water and nesting on the nearby bank; figures of rustics are seen on the shore at left, and a woman is walking through an open field at the right. Luminous twilight sky. (*Schwerin*)

Cradled panel: 18 1/4 x 27 inches



[NUMBER 77]

JEAN ANTOINE WATTEAU (School of)

XVIII CENTURY

77. *THE CONCERT*. Park landscape with a flowing sculptured fountain at the left surmounted by an amor. Before the fountain is a youth in blue, red and buff costume sitting on a crimson shawl playing a guitar; at his side, a maiden in green and rose holding a sheet of music. At the right, two children playing with a dog. (Schwerin)

21 x 30 inches

[See illustration]

325-
VICTOR PIERRE HUGUET

FRENCH: 1835-1902

78. *CARAVAN: EMIGRANTS*. Arab figures in single file crossing the sands of a desert, two mounted on horses, another riding a camel and clinging to a pack, followed by a woman in red carrying a child on her back and by a small boy on a donkey. Wide expanse of desert in the background with low hills on the horizon. Rose tinted dawn sky. Signed at lower right v. HUGUET. (Schwerin)

23 3/4 x 33 1/2 inches

From Durand-Ruel, Paris and New York



[NUMBER 79]

CARL HILGERS

79. *WINTER SCENE IN HOLLAND*. Gay scene with skaters and a horse-drawn sleigh on a frozen river, and groups of town folk conversing by the snow-covered banks at the right. At the left, several figures on a wooden pier, with the sails of boats seen in the background, and the buildings of a city in the distance. Signed at lower right C. HILGERS, and dated 1862. (*Schwerin*)

GERMAN: 1818-1890

31 x 56 inches

[See illustration]

WILLIAM HART, N.A.

7v- 80. *FOOTHILLS: AUTUMN*. View of a lake with cattle grazing on the shores and wading in the shallow waters, the farther bank with a meadow enclosed by trees in autumn colors. In the distance, a range of mountains. Signed at lower right WM. HART and dated '64. (*Schwerin*) 18 x 32 inches

AMERICAN: 1823-1894



[NUMBER 81]

475- GEORGE INNESS, N.A.

AMERICAN: 1825-1894

81. *ON THE PEQUONIC RIVER, POMPTON, NEW JERSEY.* Green trees in full summer foliage outlined beneath a brilliant blue sky at dawn and bordering the banks of a placid stream. A bird flies low over the water at the left. In the middle distance, a wooden bridge. Signed at lower left G. INNESS, and dated 1876. (*Schwerin*)

18 x 25½ inches

[See illustration]



[NUMBER 82]

FREDERICK J. WAUGH, N.A.

AMERICAN: 1861-1940

82. *ROCKY COAST*. A rolling aquamarine sea pounding into surf in the foreground and breaking into high spray over brown rocks in the background. Leaden blue sky seen above the rocks. Signed at lower right WAUGH. (R. I. *Private Collector*)

36 x 48 inches

[See illustration]



[NUMBER 83]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

83. *NEAR MILTON*. Emerald green meadows enclosed by woods at the right screening the billowy sky. A rivulet flows into the foreground where a boy is seen fishing from the bank. At the left, open sunlit fields extend into the distance. Signed at lower right G. INNESS, and dated 1880. ((Schwerin))

On board mounted on a cradled panel: 16 1/4 x 23 3/4 inches

[See illustration]



[NUMBER 84]

ASHER B. DURAND, P.R.A.

AMERICAN: 1796-1886

84. *MOUNTAIN LANDSCAPE*. View of a lake enclosed by rocky mountainous shores, with rugged mountain peaks in the far distance in a mist of low clouds. The near shore, with russet trees and huge rocks, rising sharply in a towering cliff at the right; in the foreground, deer are approaching a cascading stream. (*Va. Private Collector*) 48 x 72 inches

Collection of Charles W. Gould, New York, 1932

Exhibited at the Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 257

Exhibited at the Philadelphia Museum of Art, Philadelphia, 1941, no. 257

[See illustration]



[NUMBER 85]

GEORGES MICHEL

FRENCH: 1763-1843

250-
85. *L'ORAGE*. An open sunlit plain bordered by trees in the left foreground, and by two windmills in the middle distance. Luminous cloudy sky with storm clouds gathering at the horizon. (Schwerin) 27½ x 37 inches

[See illustration]

HIPPOLYTE CAMILLE DELPY

FRENCH: 1842-1910

150
86. *SUNSET ON THE OISE*. A curve in the river with two women washing linen on the near bank at the left, ducks swimming nearby. The orange ball of the sun is seen through poplars on the farther shore sinking below the horizon. In the distance at the left, an arched bridge leading to the buildings of a town. Three figures in a skiff are seen on the water at the right. Signed at lower right H. C. DELPY, and dated '99. (Schwerin) 20½ x 32 inches



[NUMBER 87]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

200-
87. *PLAINE DE CHAILLY*. Twilight scene, with an expanse of blue cloudy sky silhouetting the low thatched roofs of a group of cottages in the right middle distance. A brown plain extends across the foreground. In the left distance, a line of low hills. Signed at lower right TH. ROUSSEAU. (*Schwerin*)

18 x 31½ inches

[See illustration]

JAMES M. HART, N.A.

AMERICAN: 1828-1901

7/5
88. *LANDSCAPE WITH CATTLE*. Brown and white cows and a calf wading in the shallow water of a stream near an arched stone bridge. On the opposite bank, a boy is seen resting, and laborers are loading a haywagon in the distance. Houses of a village and a church spire appear through the trees in the background. Signed at lower right JAMES M. HART. (*Schwerin*)

33½ x 45 inches



[NUMBER 89]

650
GIOVANNI MUZZIOLI

ITALIAN: 1854-1894

89. *THE COURTSHIP*. Salon interior before crimson walls, with a young girl in white satin gown seated to the right playing a zither and smiling at the attentions of a gallant in white Directoire coat, who is seated at her side in profile. On the floor are numerous sheets of music; behind them, a table with a vase filled with flowers. Signed at lower left c. MUZZIOLI. (*Schwerin*)

29 x 20 inches

[See illustration]



[NUMBER 90]

FRANCOIS CLAUDIUS COMTE-CALIX FRENCH: 1813-1880
90. *THE SWALLOW'S NEST*. Three eager youthful figures spying on a swallow's nest built in the eaves overhanging an entrance to a mansion, one maiden in pink gown climbing a ladder, her two companions in scarlet and white and blue gowns standing at either side looking upwards. At the foot of the ladder two interested pet spaniels. Vista of low cloudy sky at the left. Signed at lower right F. COMTE-CALIX. (*Schwerin*) 23½ x 32 inches
From Goupil & Co., New York

[See illustration]



[NUMBER 91]

ADRIEN MOREAU

FRENCH: 1843-1906

91. *SPANISH COURTYARD*. Sunlit courtyard, before the white stucco walls of a building, with five young women in colorful native costumes busy at various occupations; one with a red and green plaid shawl before a spinning wheel, another in yellow dress washing clothes in a terra cotta bowl. At the left, three children playing; other figures appear through the doorway in the shaded interior at the right. Signed at lower right ADRIEN MOREAU, and dated 1878.

350 *30 1/4 x 35 1/2 inches*

[See illustration]

JAMES GALE TYLER

AMERICAN: 1855-1931

92. *HEADING FOR HOME*. Three figures in a sloop reaching in a gale, advancing through a heavy aquamarine blue sea, the misty outlines of a second sloop seen in the distance at the left. Cloudy pearl gray sky. Signed at lower right J. G. TYLER. (*Schwerin*)

350 *33 3/4 x 29 inches*



[NUMBER 93]

GEORGES WASHINGTON

FRENCH: 1827-1900

75-
93. *THE EDGE OF THE DESERT*. Figures of Arab warriors in scarlet, white and black costumes, mounted on spirited chargers approaching the shore of a lake in the foreground. Other figures are fording the shallow water. At the left a man on foot, carrying a rifle, is leading three greyhounds. Blue summer sky with fleecy clouds. Signed at lower left G. WASHINGTON. (*Schwerin*)

28 x 38 1/4 inches

[See illustration]

LOUIS ASTON KNIGHT

AMERICAN: b. 1873

225-
94. *TWILIGHT*. A pond covered with lily pads and bordered by trees with parasitical hanging vines; a meadow extends across the distance to a low horizon lighted by the fading orange glow of a sunset. Signed at lower right ASTON KNIGHT, Paris. (N. Y. Private Collector)

25 1/2 x 32 inches



[NUMBER 95]

425
HENRI MORET

FRENCH: 1856-1913

95. *CLIFF AT ETRETAT*. Brilliant blue sea bordered by high brown rocks, seen from the grassy summit of a cliff in the foreground. A figure in blue, carrying a spade and a basket, is following a path at the left leading toward the sea. High horizon meeting a light turquoise sky. Signed at lower right HENRI MORET, and dated 1901. (*Eastern Educ. Inst.*) 26 x 32 inches

[See illustration]

175
HENRI EUGENE AUGUSTIN LE SIDANER FRENCH: 1862-1939

96. *LE PONT*. A winding stream at the right spanned by an arched bridge, with a quay in the foreground bordered by a row of trees and a low stone wall. A red-roofed house is seen in the sunlit middle distance. Signed at lower left LE SIDANER. (*Littell*) 26 x 32 inches



[NUMBER 97]

FRITS THAULOW

NORWEGIAN: 1847-1906

97. *THE COTTAGE*. Slate-roofed gabled cottage by a stone wall and red brick gate posts, with chickens bordering the path and a road in the foreground; in the right background, a sloping green hillside. Signed at lower left FRITS THAULOW, and dated '94. (*Mass. Private Collector*)

$26 \times 31 \frac{3}{4}$ inches

[See illustration]

LOUIS ASTON KNIGHT

AMERICAN: b. 1873

98. *A LAKE AT MOONLIGHT*. Rippling water of a lake in the foreground reflecting the luminous twilight sky, the farther shore bordered by slender trees. Signed at lower right ASTON KNIGHT, Paris. (*N. Y. Private Collector*)

$25 \frac{1}{2} \times 32$ inches



[NUMBER 99]

371 THEOPHILE DE BOCK

DUTCH: 1850-1904

99. *MILKING TIME NEAR VOORBURG*. A milkmaid in blue skirt is driving three cows along a curving lane leading between a row of tall trees and a pool; feathery birch trees are reflected in the gleaming surface of the water, and partly screen a distant meadow with grazing cattle. Signed at lower right, THEOPHILE DE BOCK. (*Baltimore Private Collector*)

Collection of Hermann Schaus, New York, 1912

$47\frac{3}{4} \times 32\frac{1}{2}$ inches

[See illustration]



[NUMBER 100]

WILLIAM SHAYER

BRITISH: 1788-1879

100. *FISH MART*. A group of fisherfolk on a wide beach with a man with green jacket mounted on a brown horse centering the composition, and a harnessed gray horse standing to the right. In the background, other small figures and horses upon a breakwater; in the distance at left, a view of the sea. A peasant girl carrying a basket and a youth with a fishing net stand in the foreground, the latter beside a tidal pool. Signed at lower right *wm. SHAYER*, and dated 1858(?). (*N. Y. Private Collector*) 30 x 41½ inches
Collection of Howard Reifsnyder, New York, 1929, no. 605

[See illustration]

60-
J. A. WALKER

BRITISH: XIX CENTURY

101. *GENERAL VIEWING A BATTLE*. An officer in black and scarlet uniform with bicorn, mounted on a white horse standing in a sloping field, looking to the left through a telescope. At the right, a detachment of cavalry approaching over the brow of a hill. Signed at lower left J. A. WALKER. (*Schwerin*)
20 x 25 3/4 inches

100-
JOHN EDWARD COSTIGAN, N.A.

AMERICAN: B. 1888

102. *EARLY MORNING IN THE FIELDS*. Dawn landscape with a rising sun seen beyond a group of slender trees. In the foreground, a woman is holding a nude infant high in the air, the group surrounded by a flock of sheep. At the left, a peasant is walking beside a cow. Signed at lower right J. E. COSTIGAN. (*Eastern Educ. Inst.*)
45 x 50 inches

100-
LOUIS ASTON KNIGHT

AMERICAN: B. 1873

103. *RED ROSEBUSH*. View of a winding river seen from a flowering bank in the foreground, with high pink and red rosebushes growing at the right before a cottage. A group of trees with gray-green foliage screens a luminous sky. Signed at lower left ASTON KNIGHT, Paris. (*N. Y. Private Collector*)
25 x 31 inches

Purchased from the artist, 1924

100-
HENRI EUGENE AUGUSTIN LE SIDANER FRENCH: 1862-1939

104. *LE SOIR*. White clustered buildings of a town dominated by a cathedral on a hill in the background, hazily outlined in the evening light. In the foreground, the blue water of a river reflecting the lighted window of a house on the shore. Signed at lower left LE SIDANER. (*Littell*)
36 1/2 x 29 inches

110-
BRUCE CRANE, N.A.

AMERICAN: 1857-1937

105. *WINTER SCENE*. Snow-covered field with a frozen rivulet winding into the foreground, a haystack at the right. At the left, a group of gabled farmhouses and barns bordering woods. Gray wintry sky. Signed at lower right BRUCE CRANE. (*Schwerin*)
14 x 20 inches

110-
SIDNEY RICHARD WILLIAMS PERCY WELSH: c. 1821-1886

106. *ON THE THAMES*. View of the river flowing between green shores, disappearing around a bend in the middle distance. In the foreground, children are playing near boats moored by the banks on either side of a wooden footbridge. Thatched roofed houses are seen through the trees on the farther shore. Signed at lower left S. R. PERCY, and dated 1854. (*Schwerin*)
19 x 30 inches

{ END OF SALE }

